

ARCHIVIO PIETRO CONSAGRA

OWNERSHIP DATA

Name Surname
Address
City CAP
Phone Fax
e – mail

How would you like to be mentioned in the catalogue:

- Name, Surname, Place
- Private collection, Place
- Other

WORK'S DATA

Purchase data
Provenance

Title If it is present on the work, indicate where it's written:

- front
- back
- above
- below
- left
- right
- centre

Title description.

Transcribe exactly as it appears, respecting the use of capital letters

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Date If it is present on the work, indicate where it's written:

- front
- back
- above
- below
- left
- right
- centre
- on the base

Signature If it is present on the work, indicate where it's written:

- front
- back
- above
- below
- left
- right
- centre
- on the base

ARCHIVIO PIETRO CONSAGRA

Technique

Medium

Measures Live (work's measurements without the frame or without the base)

in. height length weight

Measures of the base

in. height length weight

Labels, stamps, dedications or others inscriptions Description

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Conservation status of the work

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Eventual restoration interventions

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EXHIBITIONS

Indicate all exhibitions where the work has been presented, specifying: year, location, exhibition venue, title, duration of the exhibition, curatorship. Please also specify whether the exhibition is accompanied by a catalogue (indicating place of publication, publishing house, year of publication) and indicate the bibliographical data relating to the work in the catalogue.

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Information pursuant to Art. 13 of Legislative Decree N° 196/2003

Dear Sir/Madam,

we wish to inform you that Legislative Decree N° 196 of June 30, 2003 (“Code on the protection of personal data”) foresees the protection of persons and of other subjects in regard to the treatment of personal data. According to the regulation indicated, such treatment will bear clear and transparent principles of correctness and will protect your confidentiality and your rights. Pursuant to Art. 13 of the Code on matters of protection of personal data, therefore, we give you the following information:

1. the data supplied by you (name, surname, address, property) will be treated for the filing of the works, publication of the “Catalogo Ragionato Generale”, displays of sculptures and/or other works in Museums and relative publications;
2. the treatment will be made with the following modalities: manual and computerized;
3. the granting of the data is optional and possible refusal to supply such data has no consequence if not the automatic indications of “private collection” and the city of residence in the publications set forth in point 1;
4. the data could be communicated to: publishing houses, museums and public institutions for shows and relative catalogues;
5. the owner of the treatment is Archivio Pietro Consagra, via Solferino 3 – 20121 Milano;
6. for further clarifications regarding the finality pursued by Archivio Pietro Consagra and to have other information regarding the organization of the Association, we invite you to visit web-site www.pietroconsagra.org;
7. your rights can be exercised at any time towards the owner of the treatment, pursuant to Art. 7 of the Code on the protection of personal data: in particular, you can ask to know the existence of the treatment of data that might regard you; to obtain without delay the communication in an intelligible form of the same data and their origin, the cancellation, the transformation in an anonymous form or the blocking of the data treated in violation of law; the up-dating, the rectification or the integration of the data; the attestation that the aforesaid transactions have been brought to the knowledge of whoever such data has been communicated to, except when such performance reveals itself to be impossible or entails the utilization of means that are manifestly out of proportion in respect to the protected right; to oppose, totally or partially, for lawful reasons, the treatment of personal data that regards you even if pertinent to the scope of the collection.

This information must be returned signed, by mail or by fax to N° 02.864.603.19.

Place and date:

Signature